

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
FINE OLD ENGLISH, IRISH AND
NETHERLANDS
GLASS,

COMPRISING

The Collection of H. C. Levis, Esq.,
AND
The Property of Mrs. Devitt.

OLD ENGLISH FURNITURE, &c.,

INCLUDING

The Property of L. Grahame Jones, Esq.

Day of Sale.

FRIDAY, THE 21ST OF FEBRUARY.

1930.

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CATALOGUE
OF
THE FINE COLLECTION OF
OLD ENGLISH DRINKING GLASSES

COMPRISING

FINE WINE GLASSES WITH AIR AND OPAQUE TWIST STEMS ;
ENGRAVED AND ENAMELLED GLASSES BY BEILBY ;
A RARE JACOBITE GLASS, WITH THE BADGE OF THE SOCIETY OF SEA
SERJEANTS ;
AND
A NETHERLANDS STIPPLED WINE GLASS, IN THE MANNER OF WOLFF.

ENGLISH AND IRISH
CUT AND MOULDED GLASS

INCLUDING

DECANTERS, BOWLS, TABLE LUSTRES, ETC. ;
A VERY FINE IRISH FRUIT BOWL,
AND A PAIR OF CORK DECANTERS, MARKED ON THE BASE,

The Property of H. C. Levis, Esq.,

ALSO

OTHER IRISH AND BRISTOL GLASS,

INCLUDING

The Property of Mrs. Devitt.

OLD ENGLISH FURNITURE

COMPRISING

WILLIAM AND MARY AND QUEEN ANNE WALNUT CHESTS,
AND OTHER ANTIQUE AND DECORATIVE FURNITURE,

INCLUDING

The Property of L. Grabame Jones, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, FEBRUARY 21st, 1930,

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CATALOGUE
OF
OLD ENGLISH & IRISH GLASS, ETC.,
AND
OLD ENGLISH FURNITURE.

Friday, February 21st, 1930.

The Property of H. C. Levis, Esq.

OLD ENGLISH DRINKING GLASSES
(MOSTLY IN BRILLIANT CONDITION)
WITH PLAIN AND SILESIAN STEMS.

LOT

- 1 A Wine Glass, with drawn trumpet bowl and plain stem containing a tear, on a conical foot, $6\frac{3}{4}$ in. ; and another, similar, $6\frac{3}{8}$ in. 2
- 2 Four Wine Glasses, with drawn and funnel bowls, all on folded feet, 6 in. to $6\frac{1}{2}$ in. 4
- 3 Four good Wine Glasses, with drawn trumpet bowls, on plain stems, and conical feet, $6\frac{3}{4}$ in. 4
- 4 A pair of Wine Glasses, with waisted bell bowls, on plain stems and conical feet, $6\frac{1}{2}$ in. ; and two others, larger, 7 in. 4

- 5 A Wine Glass, with a good bell bowl, on a plain stem and conical folded foot, and three others, all on folded feet, *6in. to 7in.* 4
- 6 A JACOBITE WINE GLASS, with straight-sided bowl, on a plain stem and conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf, and six-rayed star, *6in.*
- 7 A WINE GLASS, with funnel bowl, on a quadrangular Silesian stem, *6in.*; and another, with straight-sided bowl, on an eight-studded Silesian stem, *6¼in.* 2
- 8 BOAR HUNTING. A Goblet, with a large ogee cup bowl set on a spherical knop above a tall Silesian stem and folded foot, the upper half of the bowl very finely engraved with a realistic boar hunting scene in the grounds of a chateau, *8½in.*
- * * An English glass, probably engraved by a German hand.
- 8A A RARE DOUBLE GLASS, with two small spirally-ribbed straight-sided bowls, *5in.*; and a Goblet, with bucket bowl, on a plain stem and conical foot, *7¾in.* 2

KNOPPED AND BALUSTER STEMS.

- 9 A WINE GLASS, with flared bowl on a triple-knopped stem and folded foot, *6¾in.*; and three others, smaller, on knopped stems 4
- 10 A WINE GLASS, with wide bell bowl and spherical tear knop on an inverted baluster stem and conical foot, *6¾in.*; and three other various Wine Glasses 4
- 11 A short Cordial Glass, with waisted bell bowl, on a baluster stem and folded foot, *5¼in.*; another, with bucket bowl, on a domed and corrugated foot, *4¾in.*; and two others 4

- 12 A WINE GLASS, with drawn trumpet bowl of so-called "Kit-Cat" type, on a folded foot, $6\frac{3}{4}$ in. ; and another, $6\frac{3}{8}$ in. 2
- 13 A PAIR OF WINE GLASSES, with straight-sided bowls, on swelling knopped stems and conical folded feet, $6\frac{1}{2}$ in. 2
- 14 A WINE GLASS, with funnel bowl and plain stem inset in a short inverted baluster stem containing tear knops above a domed foot, $7\frac{1}{4}$ in.
- 15 A WINE GLASS, with bell bowl, on a short baluster stem between a series of knops of unusual design, $6\frac{1}{4}$ in. ; and another, smaller, 6in. 2
- 16 AN ENGRAVED WINE GLASS, of so-called "Kit-Cat" type, with a trumpet bowl, finely engraved with grapes and vine leaves, on a centre tear-knopped stem, and domed foot, $6\frac{5}{8}$ in.
- 17 A CORDIAL GLASS, with small bell bowl, on a rare double-cone baluster stem and conical folded foot, 6in.
- 18 AN ENGRAVED COIN GOBLET, with cylindrical bowl, engraved with a ship passing under a bridge in an oval panel on one side between a rose spray and the initials J. P., and on the reverse with another sailing ship, supported on a short blown knopped stem containing a shilling of George II, dated 1758, $5\frac{1}{2}$ ins.
- 19 TWELVE LIQUEUR GLASSES, with bell-shaped bowls, on light baluster stems and folded feet, $4\frac{1}{2}$ in. to $4\frac{3}{4}$ in. 12
- 20 A FINE WINE GLASS, with trumpet bowl and cylindrical base, on a baluster stem between knops, terminating in a conical foot, $6\frac{5}{8}$ in. (*cf. Bate, pl. 4, fig. 11*)
- 21 AN EARLY WINE GLASS, with funnel bowl, of Greene's type, supported on a short hollow baluster stem and folded foot, $6\frac{5}{8}$ in. ; another, with straight-sided bowl, on a tall conical foot, $5\frac{3}{8}$ in., both *Anglo-Venetian* ; and another Wine Glass (*none glass of lead*) 3

FINE AIR-TWIST STEMS.

- 22 A pair of good Wine Glasses, with drawn trumpet bowls and cable spiral air-twist stems, on conical feet, 7in. ; and another, with large straight-sided bowl, on a plain air-twist stem, $7\frac{1}{4}$ in. 3
- 23 A WINE GLASS, with double ogee bowl, on a swelling knopped air-twist stem and terraced foot, 6in. ; and two Wine Glasses, with bell bowls, on air-twist stems 3
- 24 A TOASTING GLASS, with narrow trumpet bowl, on a tall air-twist stem and conical foot, $7\frac{1}{2}$ in. ; and two Wine Glasses, with small straight-sided bowls, on double-knopped air-twist stems, $6\frac{3}{4}$ in. 3
- 25 A WINE GLASS, with bell bowl, engraved with a bunch of grapes and supported on an air-twist stem encircled by a frilled collar, $6\frac{1}{4}$ in. (*cf.* Francis Buckley, pl. 31, c)
- 26 A PAIR OF WINE GLASSES, of good quality, with large straight-sided bowls, supported on double-knopped air-twist stems, 7in. 2
- 27 AN ALE GLASS, with tall reticulated bell bowl, on a plain air-twist stem, 8in. ; another, with drawn funnel bowl and air-twist stem, $7\frac{7}{8}$ in. ; and one other 3
- 28 A FINE WINE GLASS, with double ogee bowl, on a corkscrew mercury twist stem and conical foot, $6\frac{3}{8}$ in. ; and another, with reticulated straight-sided bowl, on an incised stem and conical foot, $6\frac{1}{8}$ in., *good examples* 2
- 29 A JACOBITE WINE GLASS, with small straight-sided bowl, engraved and oil gilt with a six-petal rose, single bud, and butterfly, on a double-knopped air-twist stem and conical foot, 6in. (*cf.* Francis, pl. 61, fig. 356)
- 30 A PAIR OF ALE GLASSES, with funnel bowls, supported on double-knopped air-twist stems and conical feet, 8in. ; and another, very similar, but smaller, $7\frac{1}{2}$ in. 3

- 31 A PAIR OF WINE GLASSES, of fine quality and unusual type, with drawn trumpet bowls, on centre-knopped air-twist stems and conical feet, $6\frac{5}{8}$ in. 2
- 32 A JACOBITE WINE GLASS, with straight-sided bowl, on a shoulder-knopped air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf, and the Cycle Club's motto, "FIAT," $6\frac{3}{4}$ in.
- 33 A CORDIAL GLASS, with small bucket bowl, on a tall spiral and four-strand air-twist stem, terminating in a domed foot, $6\frac{3}{4}$ in. ; and a Wine Glass, with bell bowl and short air-twist stem inset in a tear knob above a conical foot, $6\frac{1}{2}$ in. (*cf.* Francis, pl. 13, fig. 90) 2
- 34 A VERY RARE JACOBITE WINE GLASS, with straight-sided bowl, on a plain air-twist stem and conical folded foot ; the bowl engraved with a dolphin within a star medalion, the badge of THE SOCIETY OF SEA SERJEANTS, $6\frac{3}{8}$ in.

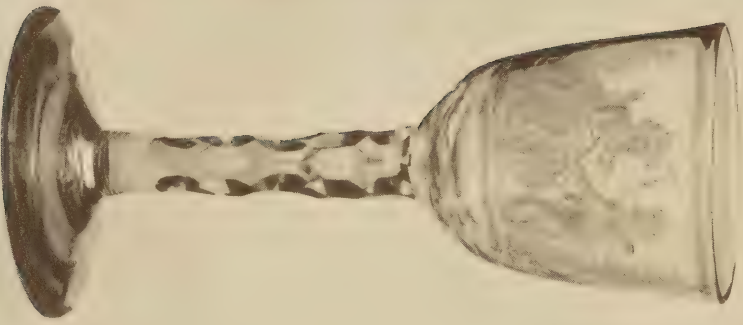
* * The Society of Sea Serjeants was revived in 1726 and its members accused of disaffection to the Government and of trafficking with the exiled Royal family. This Society was to South Wales what the Cycle Club was to the Jacobite movement in North Wales.

[See ILLUSTRATION.]

FINE OPAQUE TWIST STEMS.

- 35 A WINE GLASS, with straight-sided bowl vertically ribbed round the base, on a good opaque twist stem and conical foot, $6\frac{1}{2}$ in. ; another, similar, with plain bowl, $6\frac{1}{2}$ in. ; and three other good Wine Glasses 5
- 36 A FIRING GLASS, with small fluted bowl, on a massive corrugated foot, 4in. ; another, with egg-cup bowl and plain stem, $3\frac{3}{4}$ in. ; and a Cup with loop handle, supported on an opaque twist stem and inscribed with the initials "W. D. B." in monogram, 5in. 3

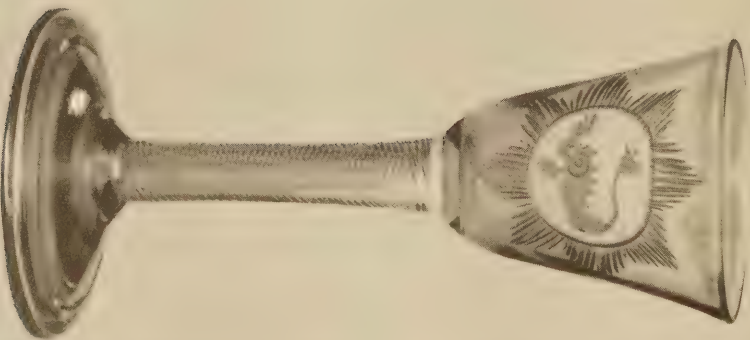
- 37 A PAIR OF TOASTING GLASSES, of flute type, with rare wrythen bowls, on slender opaque twist stems, $7\frac{3}{8}$ in. 2
- 38 AN ALE GLASS, with funnel bowl, on a good opaque twist stem, 8in. ; and two other Ale Glasses, of similar type, slightly smaller, $7\frac{3}{4}$ in. 3
- 39 A LYNN WINE GLASS, with horizontally grooved straight-sided bowl, on a fine opaque twist stem, $5\frac{1}{2}$ in. ; and a Wine Glass, with straight-sided bowl, on a centre-knopped stem, of unusual type, $6\frac{3}{8}$ in. 2
- 40 AN ENAMELLED WINE GLASS, *by Beilby*, with small straight-sided bowl enamelled in white with festoons of flowers, and supported on a fine opaque twist stem and conical foot, $5\frac{3}{4}$ in. (*cf.* Francis Buckley, pl. 35, fig. d)
- 41 AN ALE GLASS, with funnel bowl, vertically ribbed round the lower half, $7\frac{1}{2}$ in. ; another, with plain bowl, 8in. ; and two smaller, $6\frac{7}{8}$ in., all on fine quality opaque twist stems 4
- 42 A LYNN CORDIAL GLASS, with horizontally grooved small ogee bowl, on a fine opaque twist stem and rare folded foot, $5\frac{1}{4}$ in.
- 43 A FINE WINE GLASS, with rectangular double ogee bowl, on a rare opaque twist stem and conical foot, 6in.
- * * The opaque twist stem, which consists of a central tape corkscrew spirally encircled by a basket cable, is rare.
- 44 FOUR ALE GLASSES, all with plain funnel bowls, supported on fine quality opaque twist stems of various types, $7\frac{1}{4}$ in. 4
- 45 A SET OF ELEVEN WINE GLASSES, of good quality, with bell bowls, supported on massive opaque twist stems and conical feet, $6\frac{1}{2}$ in., *a fine set, in brilliant condition* 11
- 45A A PAIR OF TOASTING GLASSES, with funnel bowls and tall stems ; another, with trumpet bowl, $7\frac{3}{8}$ in. ; and a Wine Glass, with small straight-sided wrythen bowl, $5\frac{3}{4}$ in., all supported on *mixed twist stems* 3



47.



61.



34.

- 46 AN ENAMELLED WINE GLASS, *by Beilby*, with small straight-sided bowl, decorated in white with obelisk-like statuary in a garden, $5\frac{5}{8}$ in. (*cf.* Thorpe, pl. 132, fig. a)
- 47 A FINE NETHERLANDS STIPPLED WINE GLASS, with a straight-sided bowl etched in diamond point with two cupids, one as Mercury and the other holding a cornucopia of plenty, the bowl supported on a facet-cut stem, $6\frac{1}{8}$ in.

* * An English glass, probably Newcastle, decorated in Holland by D. Wolff (*cf.* Wilfred Buckley, pls. 77 and 78)

[See ILLUSTRATION.]

CHAMPAGNE AND SWEETMEAT GLASSES.

- 48 A SWEETMEAT GLASS, with ribbed double ogee bowl and foot, $6\frac{1}{4}$ in. ; and another, smaller, $5\frac{3}{4}$ in., both on Silesian stems and domed feet 2
- 49 A SWEETMEAT STAND, with shallow bowl, gadroon moulded under the base and supported on a bobbin-knopped stem and folded foot, *5in. diam.* ; and a Sweetmeat Glass, with lipped and ribbed double ogee bowl, on a Silesian stem and domed foot 2
- 50 A CHAMPAGNE GLASS, with wide plain double ogee bowl, on a tear knob above a star-studded Silesian stem and plain foot, $5\frac{1}{2}$ in. ; and a Sweetmeat Glass, $6\frac{1}{4}$ in. 2
- 51 A SWEETMEAT GLASS, with waisted and ribbed double ogee bowl, on a star-studded Silesian stem and domed foot, $6\frac{1}{2}$ in. ; and another, taller, *7in.* 2
- 52 A SWEETMEAT GLASS, with ribbed bowl, on a star-studded Silesian stem, on a domed and folded foot, very much ribbed, *6in.* ; and another, taller, *7in.* 2
- 53 A CHAMPAGNE GLASS, with plain double ogee cup bowl, on a short Silesian stem, and plain domed and folded foot, *6in.* ; and a Sweetmeat Glass, with wrythen bowl and foot, *6in.* 2

- 54 A SWEETMEAT GLASS, with small ribbed double ogee bowl, on a tall star-studded Silesian stem between numerous collars and tear knops, terminating in a domed and folded foot, $7\frac{1}{4}in.$
- 55 A SWEETMEAT GLASS, with small lattice moulded bowl, terminating in arched panels round the base supported on a Silesian stem and domed foot, with similar decoration to the bowl, $6in.$
- 56 A CUT SWEETMEAT GLASS, of fine bloom, cut round the base and supported on a Silesian stem and plain domed foot, $6\frac{1}{4}in.$
- 57 A SWEETMEAT GLASS, of unusual type, with deep cylindrical bowl of double ogee shape, vertically ribbed on the exterior and supported on a Silesian stem and wrythen folded foot, $6\frac{1}{8}in.$
- 58 ANOTHER, with ribbed and flared double ogee bowl, on a massive tear knop, between smaller knops, supported on a very short Silesian stem and domed foot, $6in.$
- 59 A SWEETMEAT GLASS, with a very unusual deep waisted double ogee bowl, heavily moulded with lattice ornament, and supported on a star-studded Silesian stem and domed foot of similar decoration to the bowl, $6\frac{5}{8}in.$
- 60 A CUT SWEETMEAT GLASS, of fine quality, with everted cup bowl, decorated with a band of small vertical flutes round the rim, and printies round the base, supported on a double-knopped cut stem and domed foot, $6\frac{1}{4}in.$ (for type of cutting *cf.* Francis, pl. 41, fig. 239)
- 61 A FINE CHAMPAGNE GLASS, with shallow double ogee bowl, on a massive spherical tear knop, above a tall inverted baluster stem and domed and corrugated foot, $6\frac{3}{8}in.$,
rare
- [See ILLUSTRATION.]
- 62 A CUT SWEETMEAT GLASS, with an ogee cup bowl, elaborately cut with festoons, triangles, and printies, on a centre knopped facet-cut stem and domed foot, $6in.$

CUT AND MOULDED ENGLISH AND IRISH GLASS.

- 63 A pair of Waterford Decanters and Stoppers, cut with arches and columns containing star ornament and triple collars round the necks, 10in. (*cf.* Thorpe, pl. 149a) 4
- 64 A collection of ten small Cruet Bottles, of various types, on square and circular bases, mostly with silver mounts 10
- 65 A pair of fine Irish boat-shaped Salts, on diamond-shaped bases ; and three others, of different patterns, all finely cut (*cf.* Thorpe, pl. 102) 5
- 66 A BOWL, of dark colour and deep shape, cut with flat diamonds and lotus on the base, 9in. diam. ; and a shallower Bowl, with chevron cutting, 11 $\frac{1}{4}$ in. 2
- 67 A Punch Bowl, engraved with grapes and vine leaves, on a short stem and plain circular foot, 7 $\frac{1}{2}$ in. diam., 10in. high ; two deep oblong Dishes, 8in. long ; and a pair of good cut Toddy Ladles 5
- 68 A set of four Bowls, decorated with lattice moulding round the sides, 5in. diam. ; and a larger Turnover Bowl, 7in. diam. 5
- 69 A pair of large cut Preserve Jars and Covers, decorated with shallow diamond cutting, on square bases, 16in. 4
- 70 A pair of good Jelly Glasses, with loop handles ; a Boot Glass ; a Coaching Glass ; two small Tumblers ; a Cream Jug ; a Caddy Spoon ; a Bristol blue Tumbler and Cream Jug ; and one other piece 11
- 71 A set of three Irish boat-shaped Salts ; two early cut circular Salts ; and a moulded Salt 6
- 72 A VENETIAN TAZZA, of small size, with radiating panels enclosed by two borders of " vetro di trina " decoration, on a conical foot, 4 $\frac{1}{2}$ in. ; and a German cylindrical Pas Glas, with threaded decoration, 9in. 2

- 73 A pair of Decanters and Stoppers ; a pair of cut Tumblers ; and a Wine Glass, all decorated with coats of arms, animals and orders within encrusted medallions 7
- 74 A set of three tall Candlesticks, with ribbed stems, on domed feet, decorated with lattice moulding, 10in. 3
- 75 A set of eight cut Goblets, on short stems and circular bases, the cylindrical sides decorated with flat cutting, 8in. 8
- 76 A CUT STAND, with shallow serrated rim, on a conical terraced foot, 7 $\frac{3}{4}$ in. diam. ; and another, 7in. diam. 2
- 77 An early Ship's Decanter and Stopper, cut with three rows of convex diamonds and festoons, 9in. ; a pair of bottle-shaped Decanters and Stoppers with vertically ribbed sides, decorated with tooth cutting, 11 $\frac{1}{4}$ in. ; and a large Tumbler, 5 $\frac{3}{4}$ in. 7
- 78 A pair of Jeroboam Decanters and Stoppers, of immense size, with prismatic cutting round the neck, decorated on the sides with regimental crests, 16 $\frac{1}{2}$ in. 4
- 79 An Irish Sugar Basin and Cover, decorated with strawberry, diamonds and slanting glazes, on a short knopped stem, 7in. ; a pair of early cut Salts, with serrated rims, 4in. ; and another pair, with turnover rims, 3in. * 6
- 80 A CANDLESTICK, with plain nozzle, on a Silesian stem, between tear knops above a domed and ribbed foot, 9 $\frac{1}{2}$ in.
- 81 A pair of Irish Decanters and Stoppers of bottle shape, decorated with festoons, stars and plumes above a border of vertical flutes round the base, 11 $\frac{1}{2}$ in., perhaps Cork 4
- 82 A PRESERVE JAR AND COVER, cut with shallow diamonds, on a square base, 9in. ; and another, of fine shape, with stars within oval medallions, 9 $\frac{1}{2}$ in., probably Irish 4

- 83 A BOWL ON FOOT, of shallow circular shape, cut round the rim and supported on a wide hollow conical foot, of plain form, $10\frac{3}{8}$ in. diam. (cf. Thorpe, pl. 149)
- 84 A Sweetmeat Centre Stand and Cover, fitted with three branches from which hang three small baskets, the top surmounted by a Cup and Cover elaborately decorated with trailed ornament 5
- 85 AN IRISH TURNOVER BOWL, of circular shape, decorated with alternate short flutes on the rim and printies round the side, on a centre knopped stem and domed, square base, 9 in. (cf. Thorpe, 1927, pl. 29c)
- 86 A FINE TABLE LUSTRE, of two lights, fitted with four branches and a spiked centre column with star finial, hung with a variety of drops in white and green tinted glass, 26 in.
- 87 A PAIR OF CORK DECANTERS AND STOPPERS, with plain bodies, triple collars and a band of vertical flutes round the base, marked on the underneath of the base, CORK GLASS COMPANY, $9\frac{1}{2}$ in. 4
- 88 A FINE IRISH CUT CANOE BOWL, of deep shape, with scalloped rim, finely cut round the sides with a broad band of diamonds and vesica cutting, and below this a band of husks, on a massive knopped stem and square terraced base, 11 in. high, $12\frac{1}{2}$ in. long (cf. Westropp, pl. 20, fig. 1)

[See FRONTISPIECE.]

Other Properties.

- 89 A SET OF SIXTEEN ICE PLATES, cut with hobnail bases, and engraved round the rims with wreaths and dot borders, $8\frac{1}{2}$ in. diam. 16
- 90 A Rummer, on domed foot and square base, with the monogram S.F., three others on square bases, all engraved; and another inscribed PRESS, RED LION, of fine metal 5

- 91 A rare Irish Decanter, of mallet shape, with loop handle, lip spout and single collar, the base with a slight kick, $7\frac{1}{4}$ in.

* * For English prototype, *cf.* Thorpe, pl. 79b.

- 92 A Wine Glass, with straight-sided bowl, on a centre-knopped opaque twist stem and conical foot, $5\frac{7}{8}$ in. ; and two small Wine Glasses, with light baluster stems, $4\frac{3}{4}$ in. 3

The Property of Mrs. Devitt,

Coldshott, Oxsted, Surrey.

- 93 A cut Fruit Bowl, decorated with strawberry hobnails and fan-cutting round the rim, on a short stem and circular foot, $8\frac{1}{2}$ in. diam. ; and a Sugar Basin, of similar cutting, on a square base, $7\frac{1}{2}$ in. 2
- 94 An old English Rummer, with lotus moulding round the base, $5\frac{1}{4}$ in. ; two cut Goblets ; three Wine Glasses ; two Bowls ; and six small Sweetmeat Glasses 14
- 95 A circular Centre Bowl, with turnover rim ; a cut Celery Glass ; two Jugs ; a Decanter ; and a small Bowl 7
- 96 A Doll's House Set, comprising Jug and Cover, a Milk Jug, two Cups and Saucers, three Spoons, painted with flowers on a white ground, two Decanters, two Wine Glasses, and a pair of Candlesticks 16
- 97 A BRISTOL FLASK, in white opaque glass ; a rare cut Decanter and Stopper, in amber glass, $9\frac{1}{2}$ in. ; a blue glass Rummer ; a green tinted Wine Glass ; a small amethyst Tumbler ; and another piece 7

- 98 A CUT BOWL, of shallow circular form, decorated with a wide band of slanting glazes, on a stand, with prismatic cutting, $11\frac{1}{4}$ in. diam. 2
- 99 A WARWICK CRUET, in an old revolving wood stand, fitted with cut-glass bottles, two with silver mounts, *London*, 1813
- 100 A WATERFORD KETTLEDRUM BOWL, cut with diamonds, blazes, flutes and printies, on a centre-knopped stem and terraced foot, $8\frac{1}{4}$ in. diam., $8\frac{3}{4}$ in. high

The Property of a Lady.

- 101 A set of three Wine Glasses, with straight-sided bowls engraved with lilies of the valley, supported on air-twist stems and conical feet, $6\frac{3}{8}$ in. ; and another, larger, $7\frac{3}{8}$ in. 4
- 102 A Ratafia Glass, on an opaque tape spiral stem, 7 in. ; a Goblet, with ogee bowl, $7\frac{1}{4}$ in. ; a Wine Glass inscribed "LOWDEN," 6 in. ; and an engraved Wine Glass, $5\frac{3}{4}$ in. 4
- 103 A PAIR OF GOOD WINE GLASSES, with double ogee bowls, on centre knopped opaque twist stems and conical folded feet, $6\frac{7}{8}$ in. (for type cf. Wilmer, fig. 41) 2
- 104 A RARE ENGRAVED WINE GLASS, of fine quality, with a bell bowl decorated with grapes and vine leaves, on an air-twist stem, resting on a quadruple collar knop above a spherical tear knop and domed foot, $6\frac{3}{8}$ in. (cf. Sotheby, 17th March, 1921, lot 127, for type)
- 105 AN ENGRAVED GOBLET, of similar type to the preceding lot, chip in foot rim, 9 in.
-

OLD ENGLISH FURNITURE, &c.

The Property of L. Grahame Jones, Esq.,

96 St. George's Road, S.W.

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- 106 A walnut Table, of Queen Anne design, with one long and two short drawers, and a shaped frieze under, on carved cabriole legs, 3ft. 6in. wide
- 107 A Chippendale oak Grandfather Clock, *by Owns*, with arched brass dial painted at the top with a pastoral scene and a moving fox, in a plain case inset with columns at the sides, 7ft. 8in. high
- 108 An oak Coffin, of Tudor design, the front panels carved with coats of arms and Gothic tracery, 4ft. wide
- 109 A Sheraton mahogany Grandfather Clock, *by Strange, Kingston*, with silvered and brass arched dial, in a mahogany inlaid case, 7ft. 9in. high
-

Other Properties.

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- 110 A large Dutch Milk Ewer, with barrel-shaped body and handle
- 111 Sheraton mahogany Cellarette of rectangular shape, on turned legs, 18in. wide; and a small circular Candle-stand, on turned supports and adjustable holder, 12in. diam.; and a mahogany bookshelf with open slat ends, 21in. wide

- 112 An unusual Table, in yew wood, on turned legs, 1ft. 9½in. wide ; and an 18th Century Stool, in yew wood, on square legs and stretchers, 1ft. 2in. wide ; and a small mahogany Mirror, with reeded uprights and lacquer panels, 1ft. 11in. wide 3
- 113 A 17th Century carved wood figure of a Magdalen, on a black wood base, 15in. high ; and an oak bow-front corner hanging bracket with carved and scrolled support, 17in. high 2
- 114 A Chippendale mahogany Tripod Table, with circular tray top, on a carved and turned stem, 22in. diam.
- 115 A pair of carved and fret Wall Brackets, in mahogany, of Chippendale design, with three serpentine front shelves, with glass mirror backs, 3ft. 11in. wide, 4ft. high 2
- 116 A pair of George I gilt Stands with carved circular tops, on scrolled and carved legs, 10½in. high
- 117 A pair of large circular mahogany Irish Peat Tubs, brass-bound and on circular stands with square legs, 3ft. 2in. high 4
- 118 An Italian painted Table, with stretcher carved with cherubs and flowers, on scrolled and pierced legs, and a grey marble top, 3ft. 5in. wide 2
- 119 A Chinese lacquer Chest, decorated with conventional figures and landscape, and fitted with elaborate pierced hinges, handles and escutcheons, with lift-up top and fall front, enclosing small drawers, etc., on a stand with shaped legs, 2ft. 6in. wide, 2ft. 9in. high 2
- 120 An early 17th Century oak Table, with a drawer in the frieze, on ball turned legs and stretchers, 2ft. 4in. wide ; and a Queen Anne walnut Stool, with upholstered top, on club legs, 21in. wide

- 121 A Chippendale mahogany circular tripod Table, the stem and knees carved with acanthus leaves, *2ft. 8in. diam.*
- 122 A Queen Anne walnut Bureau, the fall-front enclosing drawers and pigeon holes, four long drawers under, on bracket feet, *2ft. 10in. wide*
- 123 A Chippendale mahogany Arm-Chair, the pierced vase-shape back and arms profusely carved with acanthus and flowers, on carved cabriole legs and claw and ball feet
- 124 A small Library Table, in mahogany, of early Georgian design, with octagonal top fitted alternately with drawers and dummy drawers, on pillar and tripod support, *2ft. 5in. wide*
- 125 An 18th Century Lacquer Corner Cupboard, the door decorated with Chinese figures at play, enclosing shaped shelves, *2ft. 9in. high*
- 126 A Queen Anne walnut Chest of three long and two short drawers, in the straight front, on bracket feet, *3ft. wide*
- 127 A pair of Sheraton satinwood Coffee Tables, on shaped and pierced end supports, *21in. wide* and *17½in. wide*; and a Sheraton satinwood Tea Caddy, inlaid with oval panels and fitted with glass Sugar Basin and two satinwood Canisters, *12in. wide* 3

The Property of a Lady.

- 128 A set of twelve mahogany Chairs, of Chippendale design, the pierced backs carved with foliage, and carved cabriole legs and ball and claw feet; ten single Chairs; and pair of Arm-Chairs 12

- 129 A set of six Single Chairs, of same design as previous lot . 6
- 130 A mahogany three-back Settee, of Chippendale design, the back splats carved, and on carved cabriole legs and ball and claw feet
- 131 A pair of old Hepplewhite shield-back decorated Elbow Chairs, with green ground and original painted floral designs 2
- 132 A painted Hepplewhite Bookcase, the lower part enclosed by doors, and the upper part having open book shelves, *7ft. high, 5ft. 9in. long*
- 133 A mahogany Hepplewhite Elbow Chair, of good design, with oval back, the arms and legs carved with moulding
- 134 An old Arm-Chair, with wood seat, cabriole legs, and shaped stretchers, the back with rails, pierced splat, etc., of yew tree wood, *3ft. 2in. high*
- 135 An old cottage Arm-Chair, of quaint design, the high back with shaped splat, and scroll arms, *3ft. 6in. high*
- 136 An old Chippendale mahogany Table, with carved moulded border ("pie-crust" edge), on pillar and tripod supports, *diameter of top 19in.*
- 137 A small mahogany Bookcase, enclosed by pair 'of glazed doors, with three panels each, and on taper leg supports to lower part, *6ft. 4in. high, 3ft. wide*
- 138 An old oak gate-leg Table, with turned supports and stretchers, *top 2ft. 2in. by 2ft. 7in.*
- 139 An old French parquetry Casket, finely inlaid, with ormolu borders, on stand, with cabriole legs, *2ft. 2in. wide 3ft. 2in. high*

The Property of a Lady.

- 140 AN OLD DUTCH MARQUETRY BUREAU BOOKCASE, the whole profusely inlaid with birds and flowers in coloured woods, the glazed doors enclosing shelves and drawers, the bureau elaborately fitted with drawers and pigeon holes, three long drawers below, bombé front and shaped plinth, *4ft. wide, 7ft. 8in. high*
- 141 An Italian walnut Bureau, inlaid with figures, fruit, flowers and acanthus scrolls; the interior fitted with drawers and pigeon holes, two long and two short drawers under, *4ft. wide*
- 142 An old rosewood Teapoy, on paw feet, inlaid with brass in the Buhl manner, lid enclosing four inlaid brass caddies and two cut-glass bowls
- 143 A pair of old Dutch Chairs, inlaid with marquetry, shaped seat rails, on cabriole legs; an old Dutch Pedestal Cupboard, inlaid with marquetry, drawer under, on cabriole legs 2
- 144 An old oak Coffier, panelled lid, carved guilloche in the frieze, and front panels carved
- 145 A Jacobean Bible Box, with sloped top, the front and sides carved in low relief, mounted on a cupboard with carved flap and cabriole legs; a carved oak high-back Chair, turned legs and square stretchers, and another with cane seat and back 3
- 146 A QUEEN ANNE BACHELOR CHEST OF DRAWERS, with fold-over top and four drawers under, of very narrow proportions, *2ft. 6in. wide*
- 147 AN OLD DUTCH MARQUETRY CABINET, with shaped cornice, the glazed doors enclosing shelves, two long and two short drawers under with bombé fronts

SOTHEBY & Co.'s

SALE OF

Fine Old English, Irish and Netherlands Glass.

FEBRUARY 21st, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Bowen ...	1	15	0	35	Davis, C. ...	4	0	0
2	Delomosne ...	2	15	0	36	Davis, C. ...	6	15	0
3	Churchill ...	2	15	0	37	Churchill ...	4	5	0
4	Delomosne ...	2	10	0	38	Churchill ...	4	0	0
5	Delomosne ...	2	15	0	39	Sapirstein ...	5	15	0
6	Davis, C. ...	7	5	0	40	Davis, C. ...	10	0	0
7	Churchill ...	4	0	0	41	Churchill ...	4	0	0
8	Churchill ...	3	10	0	42	Davis, C. ...	6	15	0
8A	Davis, C. ...	5	0	0	43	Davis, C. ...	4	10	0
9	Churchill ...	5	5	0	44	Churchill ...	4	10	0
10	Davis, C. ...	5	10	0	45	Tyler, L. ...	10	10	0
11	Sapirstein ...	2	15	0	45A	Davis, C. ...	9	10	0
12	Davis, C. ...	3	0	0	46	Davis, C. ...	22	10	0
13	Davis, C. ...	3	10	0	47	Davis, C. ...	41	0	0
14	Davis, C. ...	3	5	0	48	Davis, C. ...	12	10	0
15	Churchill ...	6	0	0	49	Churchill ...	9	10	0
16	Davis, C. ...	3	0	0	50	Delomosne ...	13	10	0
17	Davis, C. ...	6	5	0	51	Davis, C. ...	8	0	0
18	Davis, C. ...	5	10	0	52	Churchill ...	6	10	0
19	Churchill ...	12	0	0	53	Nyburg ...	5	15	0
20	Davis, C. ...	4	10	0	54	Churchill ...	23	0	0
21	Davis, C. ...	36	0	0	55	Davis, C. ...	9	5	0
22	Davis, C. ...	4	5	0	56	Sapirstein ...	6	0	0
23	Churchill ...	3	0	0	57	Davis, C. ...	9	15	0
24	Churchill ...	6	10	0	58	Davis, C. ...	20	0	0
25	Churchill ...	4	5	0	59	Davis, C. ...	14	0	0
26	Churchill ...	5	0	0	60	Churchill ...	9	0	0
27	Davis, C. ...	5	5	0	61	Davis, C. ...	23	0	0
28	Davis, C. ...	6	15	0	62	Churchill ...	7	10	0
29	Davis, C. ...	8	10	0	63	Baxter ...	9	10	0
30	Churchill ...	6	15	0	64	Cornelius ...	4	15	0
31	Sapirstein ...	4	5	0	65	Scott ...	5	10	0
32	Davis, C. ...	21	0	0	66	Churchill ...	19	0	0
33	Davis, C. ...	9	0	0	67	Sapirstein ...	3	15	0
34	Davis, C. ...	36	0	0	68	Churchill ...	7	15	0

MAR 13 1930

LOT		£	s.	d.	LOT		£	s.	d.
69	Churchill	10	0	0	110	Passed			
70	Baxter	4	15	0	111	Shaw	7	10	0
71	Davis, C.	7	0	0	112	Sleigh	14	0	0
72	Nyburg	3	15	0	113	Passed			
73	Davis, C.	25	0	0	114	Wilson	9	0	0
74	Churchill	22	0	0	115	Passed			
75	Tyler, L.	18	10	0	116	Grimaldi	9	10	0
76	Churchill	4	10	0	117	Woodhouse	2	0	0
77	Churchill	15	10	0	118	Hugo	21	0	0
78	Woodhouse	19	0	0	119	Botibol	5	0	0
79	Churchill	10	10	0	120	Sleigh	16	0	0
80	Churchill	9	0	0	121	Sleigh	9	0	0
81	Tyler, L.	10	10	0	122	Pope	11	0	0
82	Cornelius	11	10	0	123	Green	8	0	0
83	Churchill	9	10	0	124	Green	18	0	0
84	Churchill	24	0	0	125	Passed			
85	Cornelius	21	0	0	126	Woodhouse	10	0	0
86	Cornelius	20	0	0	127	Turner	8	8	0
87	Simpson, T.	22	0	0	128	Harrods	28	0	0
88	Nyburg	56	0	0	129	Wertheimer	11	0	0
89	Vivian, Col.	16	0	0	130	Maskew	2	10	0
90	Hammond & Cardew	1	15	0	131	Graham	36	0	0
91	Baxter	1	10	0	132	Withdrawn			
92	Davis, C.	2	0	0	133	Wolff	13	0	0
93	Bowen	2	5	0	134	Morris & Co.	9	0	0
94	Sapirstein	1	15	0	135	Passed			
95	Cornelius	3	0	0	136	Abbot	15	0	0
96	Mattin	1	0	0	137	Morris & Co.	8	0	0
97	Baxter	1	10	0	138	Woodhouse	5	0	0
98	Wolff	2	5	0	139	Gillingham	2	0	0
99	Woodhouse	2	10	0	140	Dufois	26	0	0
100	Churchill	8	0	0	141	Passed			
101	Churchill	7	10	0	142	Woodhouse	9	10	0
102	Baxter	5	5	0	143	Portman, Hon. M.	8	0	0
103	Churchill	12	0	0	144	Wood, R.	4	10	0
104	Churchill	4	0	0	145	Green	2	10	0
105	Churchill	9	0	0	146	Richardson	46	0	0
106	Jones, G.	12	0	0	147	Harrods	23	0	0
107	Abbot	5	0	0					
108	Wood, R.	5	0	0					
109	Abbot	5	0	0					
					Total of Sale ...	£1,444	8	0	

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	£5	5	0
In the Country	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	£2	2	0
In the Country	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	..	..	The Bazaar.
<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1930.